

12th Grade Common Assessment MAP

In order to maintain consistency throughout the district, please give the common assessments in the order they appear on this document.

Second Semester: Owning Your Voice

Common Assessment Title & Standards Assessed	Required Prompt <i>(Prompts may be adjusted by the teacher but not completely changed to accommodate special populations. Special populations are identified as SPED, 504 Plans, ELs or Honors students. See Quick Guide for more information.)</i>	Suggested Mini-Lessons / Formative Practice	Suggested Resources
<p style="text-align: center;">Unit 3 Assessment #7</p> <p>Character Analysis</p> <ul style="list-style-type: none"> ✓ RL.11-12.1 – Citing Evidence ✓ RL.11-12.3-- Author's Choices: Character ✓ W.11-12.2 - Explanatory Writing 	<p>After reading _____ (text), create a character sketch in which you address how the development of the character influences the author's purpose. Support your position with evidence from the text.</p> <p>Committee Comment: The character sketch does not need to be a formal essay. The product of this assessment can be adapted to fit the needs of your classroom (graphic organizer, essay, etc.)</p>	<p>Character Mapping STEAL</p> <ul style="list-style-type: none"> - What the character SAYS - What the character THINKS - The EFFECT the character has on others - The ACTIONS of the character - How the character LOOKS <p>Body Biography Hero Cycle</p>	<p>https://www.ahschools.us/cms/lib08/MN01909485/Centricity/Domain/8297/Body%20Biography%20Assignment.pdf</p> <p>https://www.dvusd.org/cms/lib/AZ01901092/Centricity/Domain/3001/STEAL%20Graphic%20Organizer.pdf</p> <p>http://www.mythologyteacher.com/documents/TheHeroJourney.pdf</p> <p>Macbeth</p>